

Northern Downpour

Jon Walker and Ryan Ross

Panic! At the Disco

♩=88

Piano

The piano introduction consists of three measures in 4/4 time. The right hand has whole rests. The left hand plays a steady eighth-note bass line in the bass clef, with chords in the right hand of the piano.

Pno

if all our life is but a dream fan-tas-tic pos-ing

The piano accompaniment continues with the same bass line and chords. The right hand has whole rests. The lyrics are: "if all our life is but a dream" and "fan-tas-tic pos-ing".

Pno

greed then we should feed our jewel - ry to the sea

The piano accompaniment continues with the same bass line and chords. The right hand has whole rests. The lyrics are: "greed then we should feed our jewel - ry" and "to the sea".

Piano accompaniment for the first system. The vocal line (treble clef) has lyrics: "for diam-onds do ap-pear to be" and "just like brok-en glass to me". The piano part (grand staff) features a 7/8 time signature and includes chords and arpeggiated patterns in both hands.

Piano accompaniment for the second system. The vocal line (treble clef) has lyrics: "And then she said she can't believe" and "that geni-us on-ly". The piano part (grand staff) includes a 7/8 time signature and features chords and arpeggiated patterns in both hands.

Piano accompaniment for the third system. The vocal line (treble clef) has lyrics: "-comes al ong in storms of fab led -" and "for - eign tongues". The piano part (grand staff) includes a 7/8 time signature and features chords and arpeggiated patterns in both hands.

Piano accompaniment for the first system. The vocal line is on a treble clef staff with lyrics: "Drip-ping eyes and flood-ed lungs". The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A fermata is placed over the final note of the vocal line.

Piano accompaniment for the second system. The vocal line is on a treble clef staff with lyrics: "North-ern down-pour sends it's love Hey moon, please for-". The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A fermata is placed over the final note of the vocal line.

Piano accompaniment for the third system. The vocal line is on a treble clef staff with lyrics: "-get to fall down Hey moon, don't you go down Sug-ar". The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A fermata is placed over the final note of the vocal line.

cane in the eas - y morn-in', weath-er vanes, my

The first system of the musical score consists of three measures. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are "cane in the eas - y morn-in', weath-er vanes, my". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some chordal support. The music is in a 4/4 time signature.

one and lone - ly The ink is running to-wards the page It's chas-ing off the days

The second system of the musical score consists of three measures. The vocal line continues with the lyrics "one and lone - ly The ink is running to-wards the page It's chas-ing off the days". The piano accompaniment continues with similar harmonic and melodic patterns. The right hand features more complex chordal textures and moving lines, while the left hand maintains a consistent bass line. The music remains in the same key signature and time signature.

look back at both feet and that wind ing knee

The third system of the musical score consists of two measures. The vocal line concludes with the lyrics "look back at both feet and that wind ing knee". The piano accompaniment continues with the same harmonic and melodic patterns. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in the same key signature and time signature.

I missed your skin when you were east.

The first system of music consists of three staves. The top staff is a vocal line in G major with a 7/8 time signature, containing the lyrics "I missed your skin when you were east." The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

You clicked your heels and wished for me

The second system of music consists of three staves. The top staff is a vocal line in G major with a 7/8 time signature, containing the lyrics "You clicked your heels and wished for me". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a consistent eighth-note accompaniment.

Through playful lips Made of yarn That fragile Capri-corn

The third system of music consists of three staves. The top staff is a vocal line in G major with a 7/8 time signature, containing the lyrics "Through playful lips Made of yarn That fragile Capri-corn". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a consistent eighth-note accompaniment.

un - rav-eled words like moths up - on old scarves

Piano accompaniment for the first system, consisting of three staves: a vocal line in treble clef and a grand staff (treble and bass clefs) for piano accompaniment. The music is in a minor key and 7/8 time. The lyrics are "un - rav-eled words like moths up - on old scarves".

I know the world's a brok - en bone

Piano accompaniment for the second system, consisting of three staves: a vocal line in treble clef and a grand staff for piano accompaniment. The music continues in the same key and time signature. The lyrics are "I know the world's a brok - en bone".

But melt your head-aches call it home Hey moon, please for-

Piano accompaniment for the third system, consisting of three staves: a vocal line in treble clef and a grand staff for piano accompaniment. The music concludes the system. The lyrics are "But melt your head-aches call it home Hey moon, please for-".

-get to fall down Hey moon, don't you go down Sug-ar

Piano accompaniment (Pno) for the first system, including treble and bass clefs with various musical notations.

cane in the eas - y morn-in', weath-er vanes, my

Piano accompaniment (Pno) for the second system, including treble and bass clefs with various musical notations.

one and lone - ly Sug-ar cane in the

Piano accompaniment (Pno) for the third system, including treble and bass clefs with various musical notations.

eas - y morn-in', weath-er vanes, my one and lone-ly

Repeat until End

Pno