

Therapy

Alex Gaskarth

All Time Low

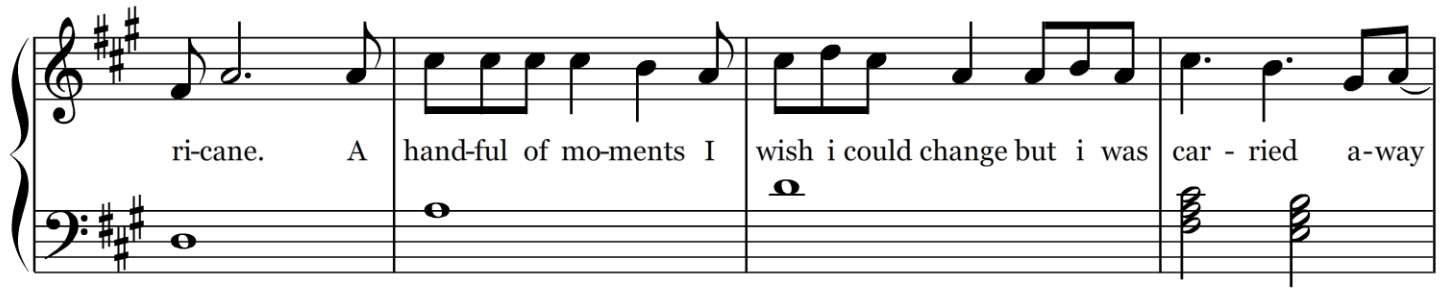
♩ = 100

my

ship went down in a sea of sound when i woke up a-lone i had eve-ry-thing. A

hand-ful of mo-ments I wish i could change and a tongue like a night-mare that

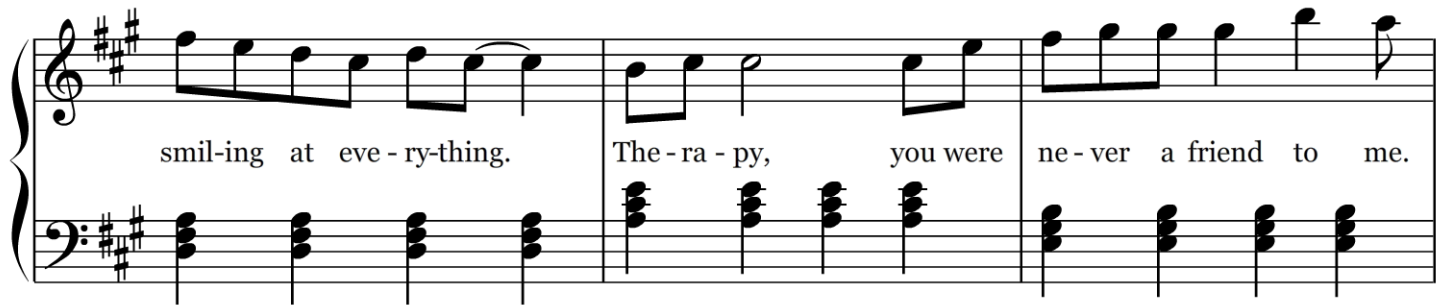
cut like a blade. in ci-ty of fools, i was care-ful and cool but they tore me a-part like a hur-



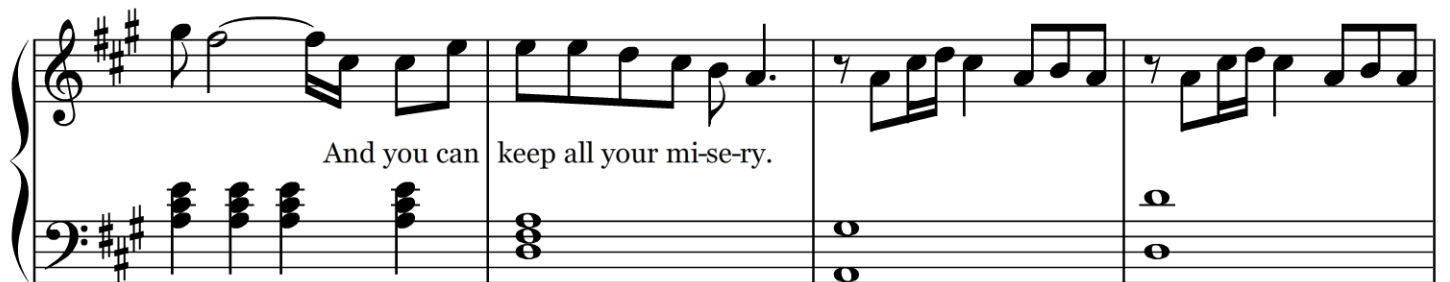
ri-cane. A hand-ful of mo-ments I wish i could change but i was car - ried a-way



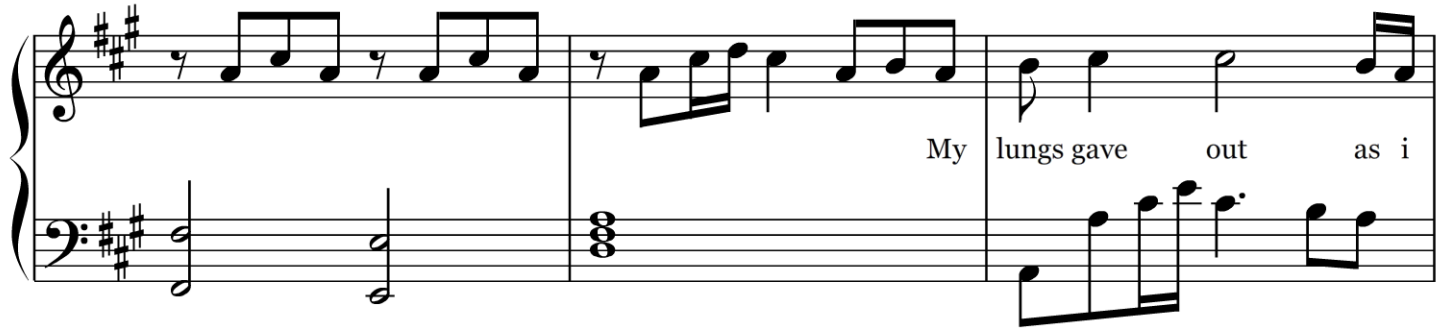
Give me the-ra-py, Im a walk-ing tra - ve - ty. But I'm



smil-ing at eve - ry-thing. The - ra - py, you were ne - ver a friend to me.



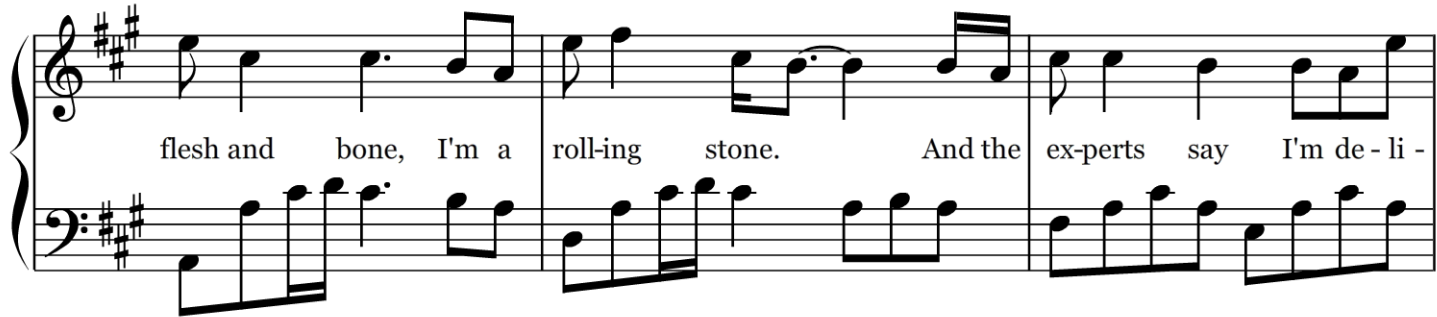
And you can keep all your mi-se-ry.



My lungs gave out as i



faced the crowd, i think that keep-ing this up could be dan-ger-ous. I'm



flesh and bone, I'm a roll-ing stone. And the ex-perts say I'm de - li -



ri-ous. Give me the-ra-py, Im a walk-ing tra - ve - sty. But I'm

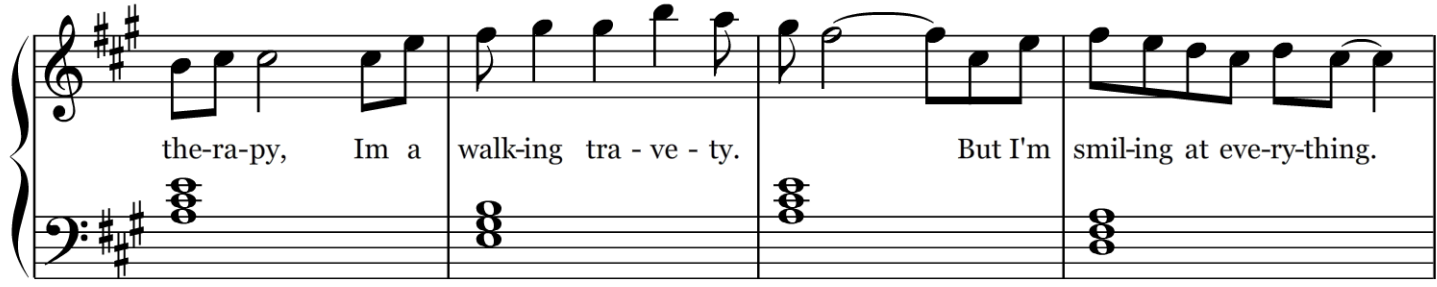
smiling at eve-ry-thing. The-ra-py, you were ne-ver a friend to me.

You can take back your mi-se-ry. Ar-ro-gant boy, love your-

self so no one has to. They're bet-ter off with-out you (they're bet-ter off with-out you)

Ar-ro-gant boy, cause a scene like you're sup-posed to. They'll


fall a-sleep with-out you. You're Luck-y if your me-mo-ry re-mains. Give me



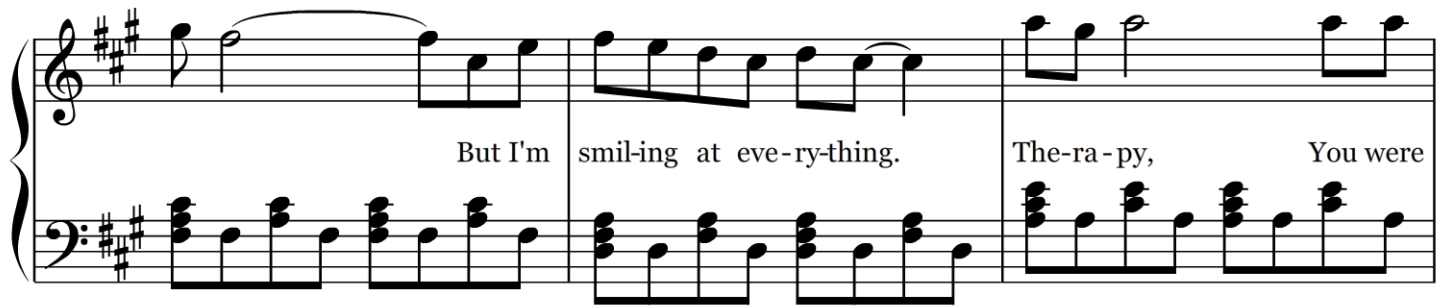
the-ra-py, Im a walk-ing tra - ve - ty. But I'm smil-ing at eve-ry-thing.



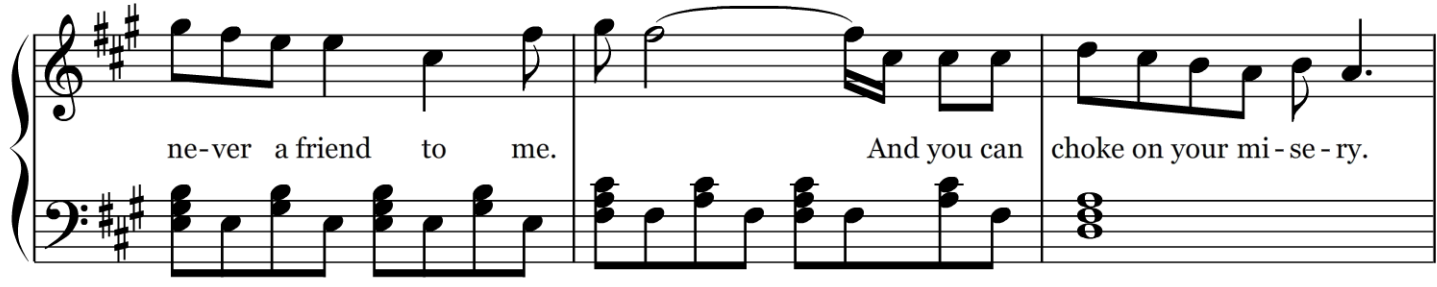
the-ra-py, You were ne-ver a friend to me. You can



take back your mi-se-ry. The-ra-py, I'm a walk-ing tra - ve - sty.



But I'm smil-ing at eve-ry-thing. The-ra-py, You were



ne-ver a friend to me. And you can choke on your mi-se-ry.

Musical score for piano, page 6. The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The music consists of four measures. The first measure features a treble clef staff with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5. The bass clef staff has a whole note G3. The second measure has a treble clef staff with eighth notes G4, A4, B4, and a dotted quarter note C5, followed by a quarter rest. The bass clef staff has a whole note G3. The third measure has a treble clef staff with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5. The bass clef staff has a whole note G3. The fourth measure has a treble clef staff with a whole note chord consisting of G4, A4, and B4. The bass clef staff has a whole note G3. The score ends with a double bar line.