

Atlas (from Catching Fire)

Coldplay

$\text{♩} = 70$

Piano

Piano

p

The first system of the musical score for 'Atlas' is in 4/4 time with a tempo of 70 beats per minute. It features a piano accompaniment in A major (three sharps). The right hand of the piano part plays a steady eighth-note pattern. The vocal line, indicated by a treble clef, is mostly silent in this system, with a few notes appearing in the second measure.

Pno

Some sa - w the sun

Pno

p

p

The second system of the musical score continues the piano accompaniment. The vocal line (Pno) enters with the lyrics 'Some sa - w the sun'. The piano part (Pno) continues with its eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a double bar line.

Pno

Some sa - w the

Pno

p

The third system of the musical score continues the piano accompaniment. The vocal line (Pno) enters with the lyrics 'Some sa - w the'. The piano part (Pno) continues with its eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a double bar line.

Pno

smoke

Pno

Pno

Some hea - rd the gun

Pno

Pno

Some be - nt the bow

Pno

Pno

Some-tim - es the wire

Pno

Pno

must ten - se for the note

Pno

Pno

Caught i - n the fire Say

Pno

Pno

oh I'm a-bout to ex -

Pno

Pno

-plode Ca-rry your wo rld

Pno

ff

f sfz

f sfz

Pno

I'll car-ry your wo r - ld

Pno

f sfz

Pno

ff Ca-rry-your-wo rld

Pno

f sfz

Pno

I'll car-ry your wo r - ld

Pno

f sfz

Pno

Pno

Pno

Some fa - r a - way

Pno

Pno

Some sea - rch for gold

Pno

Pno

Some dra-gon to slay

Pno

Pno

Hea-ve - n we hope

Pno

Pno

is just up the road

Pno

Pno

Show m - e the way Lord Cause

Pno

Pno

I I'm a-bout to ex -

Pno



Pno

-plode Ca-rry your wo rld

Pno

ff *sfz* *sfz*



Pno

I'll ca-rry your wo r - ld

Pno

sfz



Pno

ff Car-ry your wo rld

Pno

sfz

sfz

Pno

I'll car-ry your wo r - ld

Pno

sfz

Pno

ff Car-ry your wor ld

Pno

sfz

sfz

Pno

And all your hu - r - t

Pno

sfz

Pno

Pno

sfz

sfz

Pno

Pno

sfz

Pno

Pno

sfz

ff

sfz

Pno

Pno

sfz

Pno

Pno

mp

Piano score for three staves, all in G major (one sharp).

The top staff is labeled "Pno" and contains whole rests for the first three measures, followed by a double bar line and a final whole rest in the fourth measure.

The middle staff is labeled "Pno" and contains a melodic line of eighth notes in the first three measures, followed by a double bar line and a final whole rest in the fourth measure.

The bottom staff is labeled "Pno" and contains a bass line of chords in the first three measures, followed by a double bar line and a final whole rest in the fourth measure. The first measure of the bass line is marked with a piano (*p*) dynamic.

The score concludes with a double bar line at the end of the fourth measure.