

Trouble by nevershoutnever

Arr. Zoe Refsnider

♩ = 120

S

I'm in trou-ble, I'm an ad-dict; I'm ad-dict-ed to this girl. ____ She's got my

Piano

Piano

Pno

heart tied in a knot_ and my stom-ach in a whirl. ____ But e-ven worse,

Pno

Pno

Pno

I can't stop call-ing her. She's all I want_ and more_ I mean

Pno

Pno

For the Use of Santa Cruz High School Acapella

Piano accompaniment for the first system. The vocal line (top staff) contains the lyrics: "damn, _____ what's not to a-dore? _ I've been play-ing too much gu - itar, I've been". The piano part consists of three staves: the top staff has a melodic line with eighth and sixteenth notes, the middle staff is empty, and the bottom staff has a bass line with chords and eighth notes.

Piano accompaniment for the second system. The vocal line (top staff) contains the lyrics: "lis-ten-ing to jazz. ____ I called so man-y times, ____ I swear she's go-ing mad And that". The piano part consists of three staves: the top staff has a melodic line with eighth notes and some rests, the middle staff is empty, and the bottom staff has a bass line with chords and eighth notes.

Piano accompaniment for the third system. The vocal line (top staff) contains the lyrics: "cel - lu-lar _____ will be the death _ of us, I ____ swear, _ I swear. And". The piano part consists of three staves: the top staff has a melodic line with eighth notes and some rests, the middle staff is empty, and the bottom staff has a bass line with chords and eighth notes.

Piano accompaniment and vocal line for the first system. The vocal line includes lyrics: "oh, oh, oh, oh, oh, oh, oh, oh, Oo, oo, oo,". The piano accompaniment consists of three staves: a vocal line, a right-hand piano line, and a left-hand piano line.

Piano accompaniment and vocal line for the second system. The vocal line includes lyrics: "I'm run-ning my mouth just like I got her, but I sure-ly don't". The piano accompaniment consists of three staves: a vocal line, a right-hand piano line, and a left-hand piano line.

Piano accompaniment and vocal line for the third system. The vocal line includes lyrics: "Be-cause she's so, oh, oh, oh, oh, oh, oh,". The piano accompaniment consists of three staves: a vocal line, a right-hand piano line, and a left-hand piano line.

Piano accompaniment for the first system. The vocal line (top staff) contains the lyrics: "rock and roll, and out of my league." The piano accompaniment consists of three staves: the top staff has a melodic line with eighth and sixteenth notes, the middle staff is empty, and the bottom staff has a bass line with chords and eighth notes.

Piano accompaniment for the second system. A section symbol (a circle with a cross) is centered above the first staff. The vocal line (top staff) contains the lyrics: "Is she out of my league? Let's hope not." The piano accompaniment consists of three staves: the top staff has a melodic line with eighth notes and rests, the middle staff is empty, and the bottom staff has a bass line with chords and eighth notes.

Piano accompaniment for the third system. The vocal line (top staff) contains the lyrics: "I'm in trouble, I'm so cliché. See, that word just wears me out. Makes me". The piano accompaniment consists of three staves: the top staff has a melodic line with eighth notes, the middle staff is empty, and the bottom staff has a bass line with chords and eighth notes.

Piano accompaniment for the first system. The vocal line is on the top staff, and the piano accompaniment is on the middle and bottom staves. The lyrics are: "feel like just another boy ___ to laugh and joke about _ But even worse,"

Piano accompaniment for the second system. The vocal line is on the top staff, and the piano accompaniment is on the middle and bottom staves. The lyrics are: "___ I can't stop calling her, I love to hear that voice _ And honestly, I'm left with no". A triplet of eighth notes is marked with a "3" above it.

Piano accompaniment for the third system. The vocal line is on the top staff, and the piano accompaniment is on the middle and bottom staves. The lyrics are: "choice. I've been not. ___ And oh, oh, oh, oh,". There are two time signature changes indicated by symbols above the staff: a 3/4 time signature and a 4/4 time signature.

The image shows a musical score for three piano parts and vocal lyrics. The score is organized into four measures. The top staff, labeled 'Pno', contains a melodic line with lyrics: 'oh, oh, oh. — Oo, — oo, — oo, — oo, — Oo, — oo, oo, oo, —'. The middle staff, also labeled 'Pno', contains rests in all four measures. The bottom staff, labeled 'Pno', contains rhythmic markings: 'x' marks on the first two notes of each measure, and a solid bar on the last two notes of each measure. The piece concludes with a double bar line at the end of the fourth measure.