

Cat and Mouse

Red Jumpsuit Apparatus

♩ = 136

Piano

Piano

ff

This system contains the first four measures of the piece. The top staff is a grand staff with a treble clef and a 3/4 time signature. The first three measures contain rests, while the fourth measure has a melodic line with accents (>) and a fermata. The bottom staff is also a grand staff with a bass clef and a 3/4 time signature. It features a rhythmic accompaniment of eighth notes with slurs and accents. The first measure is marked *ff*. The second and third measures end with an asterisk (*), and the fourth measure also ends with an asterisk.

Pno

Pno

This system contains measures 5 through 8. The notation is identical to the first system, with the top staff showing rests and a melodic line in the fourth measure, and the bottom staff showing a rhythmic accompaniment. The first measure is marked *Red.*, and the second and third measures end with an asterisk (*). The fourth measure also ends with an asterisk.

Pno

Pno

This system contains measures 9 through 12. The notation is identical to the previous systems, with the top staff showing rests and a melodic line in the fourth measure, and the bottom staff showing a rhythmic accompaniment. The first measure is marked *Red.*, and the second and third measures end with an asterisk (*). The fourth measure also ends with an asterisk.

Piano accompaniment for the first system. The right hand plays a series of quarter notes in the treble clef, while the left hand plays a similar pattern in the bass clef. A *rit.* marking is present in the first measure. The second measure contains a *ff* marking. The third measure features a complex chordal texture with multiple notes. The fourth measure returns to the quarter-note pattern. The vocal line in the bottom staff begins with the lyrics "ly we" under a *fff* marking.

Piano accompaniment for the second system. The right hand continues with quarter notes, and the left hand has a similar pattern. A *rit.* marking is in the second measure. The third measure has a *ff* marking. The fourth measure has a *rit.* marking. The vocal line in the bottom staff includes the lyrics "trem ble to night pic - ture per-fect" with various accents and dynamics.

Piano accompaniment for the third system. The right hand continues with quarter notes, and the left hand has a similar pattern. A *rit.* marking is in the second measure. The third measure has a *ff* marking. The fourth measure has a *rit.* marking. The vocal line in the bottom staff includes the lyrics "fad-ing smiles are all thats left in sight I said I'd" with various accents and dynamics.

Piano accompaniment for the first system, consisting of two staves. The upper staff is the right hand, and the lower staff is the left hand. The music features a steady eighth-note accompaniment in the left hand and a vocal line in the right hand. The lyrics are: "nev-er leave you'll nev-er change I'm not hap py with where". There are dynamic markings like *Red.* and asterisks in the piano part.

Piano accompaniment for the second system, consisting of two staves. The upper staff is the right hand, and the lower staff is the left hand. The music features a steady eighth-note accompaniment in the left hand and a vocal line in the right hand. The lyrics are: "I'm at in life Am I". There are dynamic markings like *Red.* and asterisks in the piano part.

Piano accompaniment for the third system, consisting of two staves. The upper staff is the right hand, and the lower staff is the left hand. The music features a steady eighth-note accompaniment in the left hand and a vocal line in the right hand. The lyrics are: "sup- posed to be hap - py with all I ev ver want - ted it". There are dynamic markings like *Red.* and asterisks in the piano part.

Piano accompaniment (Pno) for the first system, consisting of two staves. The upper staff uses a grand staff with treble and bass clefs, while the lower staff uses a single treble clef. The music includes chords, arpeggios, and melodic lines. The vocal line is written in a single treble clef staff below the piano accompaniment.

comes with a price Am I sup-posed to be

Piano accompaniment (Pno) for the second system, consisting of two staves. The upper staff uses a grand staff with treble and bass clefs, while the lower staff uses a single treble clef. The music includes chords, arpeggios, and melodic lines. The vocal line is written in a single treble clef staff below the piano accompaniment.

hap - py with all I ev-ver want - ted It come with a price You

Piano accompaniment (Pno) for the third system, consisting of two staves. The upper staff uses a grand staff with treble and bass clefs, while the lower staff uses a single treble clef. The music includes chords, arpeggios, and melodic lines. The vocal line is written in a single treble clef staff below the piano accompaniment.

said You said that you would die for me

The first system of the musical score consists of two staves. The upper staff is a grand staff (treble and bass clefs) for piano accompaniment, with a 'Pno' label to its left. The lower staff is a single treble clef for the vocal line, also labeled 'Pno'. The lyrics 'We made plans to grow old' are positioned below the vocal staff. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with accents and a fermata over the final note. Performance markings include 'f' (forte) and 'Ped.' (pedal) in both staves.

We made plans to grow old

The second system of the musical score continues with two staves. The piano accompaniment (grand staff) maintains the eighth-note bass line and chordal accompaniment. The vocal line (single treble clef) continues the melody with lyrics 'Be lieve me there was truth in all the sto-ries that I'. The piano part includes 'Ped.' markings and asterisks indicating specific points. The vocal line has accents and a fermata over the final note.

Be lieve me there was truth in all the sto-ries that I

The third system of the musical score continues with two staves. The piano accompaniment (grand staff) maintains the eighth-note bass line and chordal accompaniment. The vocal line (single treble clef) continues the melody with lyrics 'told Lost in a sim-ple game of cat and mouse'. The piano part includes 'Ped.' markings and asterisks. The vocal line has accents and a fermata over the final note.

told Lost in a sim-ple game of cat and mouse

are we the same peop - le as be fore this came to light

The first system of the musical score consists of two staves. The upper staff is a grand staff (treble and bass clefs) for piano accompaniment, with a 'Pno' label to its left. The lower staff is a single treble clef for the vocal melody. The lyrics 'are we the same peop - le as be fore this came to light' are written below the vocal staff. The piano accompaniment includes a series of chords and a melodic line in the bass clef. There are some markings like 'xco.' and asterisks in the piano part.

Am I supposed to be hap py with

The second system of the musical score consists of two staves. The upper staff is a grand staff for piano accompaniment, with a 'Pno' label to its left. The lower staff is a single treble clef for the vocal melody. The lyrics 'Am I supposed to be hap py with' are written below the vocal staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are some markings like 'H' and '>' in the piano part.

all I ev-ver want-ed It comes with a price Am I

The third system of the musical score consists of two staves. The upper staff is a grand staff for piano accompaniment, with a 'Pno' label to its left. The lower staff is a single treble clef for the vocal melody. The lyrics 'all I ev-ver want-ed It comes with a price Am I' are written below the vocal staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are some markings like 'H' and '>' in the piano part.

Piano accompaniment and vocal line for the first system. The piano part features a complex texture with arpeggiated chords and sustained notes. The vocal line includes the lyrics: "sup-posed to be hap py with all I ev-ver want-ed It".

Piano accompaniment and vocal line for the second system. The piano part continues with similar textures. The vocal line includes the lyrics: "comes with a price you said you".

Piano accompaniment and vocal line for the third system. The piano part continues with similar textures. The vocal line includes the lyrics: "said that you would die for me you must live for me to".

Piano accompaniment system 1. The upper staff (treble clef) features a complex, rhythmic chordal texture with many beamed notes. The lower staff (bass clef) contains a sparse bass line with a few notes and rests. The vocal line below shows a melodic phrase: a dotted quarter note, followed by a half note, then a quarter note, and finally a quarter note with a slur over it. The lyrics are: - for me to -

Piano accompaniment system 2. Similar to the first system, the upper staff has a dense chordal texture. The lower staff has a few notes and rests. The vocal line continues with: ye-ah yeah- - - - -

Piano accompaniment system 3. The upper staff continues with the complex chordal texture. The lower staff has a few notes and rests. The vocal line continues with: - - - - -

Piano accompaniment for the first system. The upper staff (treble clef) features a dense, rhythmic chordal texture with repeated eighth-note patterns. The lower staff (bass clef) is mostly silent, with a few notes in the first measure. The vocal line (treble clef) begins with the lyrics "You said that you would die for me".

You said that you would die for me

Piano accompaniment for the second system. The upper staff continues with rhythmic patterns and includes a melodic phrase with a slur. The lower staff has a few notes in the first measure and then rests. The vocal line continues with the lyrics "Am I sup-posed".

Am I sup-posed

Piano accompaniment for the third system. The upper staff features a consistent rhythmic accompaniment. The lower staff has a few notes in the first measure and then rests. The vocal line continues with the lyrics "to be hap - py with all I ev-ver want - ted It comes with a".

to be hap - py with all I ev-ver want - ted It comes with a

price Am I Sup-posed to be hap py With

all I ev-ver want- - ted it comes with a price You said

You said that you would die for me

Piano score system 1. The upper part consists of two staves (treble and bass clef) grouped by a brace and labeled "Pno". The lower part consists of two staves (treble and bass clef) labeled "Pno". The music is in 4/4 time. The upper part features a rhythmic pattern of eighth notes with accents (>) and slurs. The lower part features a rhythmic pattern of eighth notes with slurs. The first three measures are marked with a hairpin crescendo (*ff*) and a hairpin decrescendo (*Red.*). The fourth measure is marked with a hairpin decrescendo (*Red.*) and a fermata symbol (*).

Piano score system 2. The upper part consists of two staves (treble and bass clef) grouped by a brace and labeled "Pno". The lower part consists of two staves (treble and bass clef) labeled "Pno". The music is in 4/4 time. The upper part features a rhythmic pattern of eighth notes with accents (>) and slurs. The lower part features a rhythmic pattern of eighth notes with slurs. The first three measures are marked with a hairpin decrescendo (*Red.*) and a hairpin decrescendo (*Red.*). The fourth measure is marked with a hairpin decrescendo (*Red.*) and a fermata symbol (*).

Piano score system 3. The upper part consists of two staves (treble and bass clef) grouped by a brace and labeled "Pno". The lower part consists of two staves (treble and bass clef) labeled "Pno". The music is in 4/4 time. The upper part features a rhythmic pattern of eighth notes with accents (>) and slurs. The lower part features a rhythmic pattern of eighth notes with slurs. The first three measures are marked with a hairpin decrescendo (*Red.*) and a hairpin decrescendo (*Red.*). The fourth measure is marked with a hairpin decrescendo (*Red.*) and a fermata symbol (*).

The image shows a musical score for two piano parts, labeled "Pno". The score is written on two systems of staves. The upper system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The lower system consists of a single staff with a treble clef. The music is in a common time signature. The upper system features a series of notes with accents (>) and slurs, with some notes marked with a "V" above them. The lower system features a series of notes with slurs and a "pno." marking. The score ends with a double bar line.